#### SELECTED WORKS

#### ENTRE-DEUX SLEEWO NEEWO



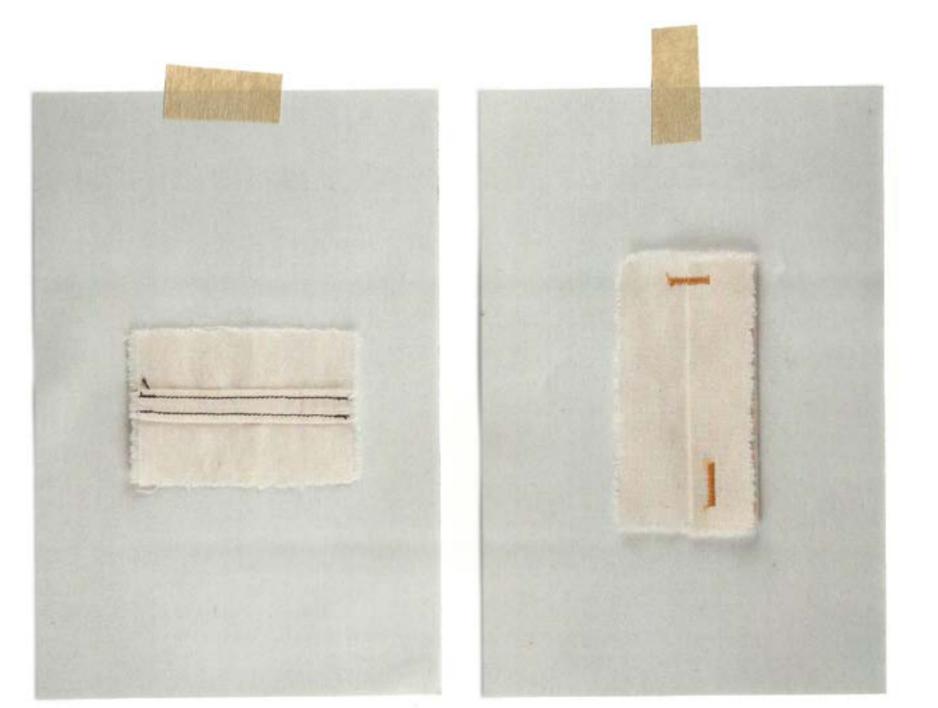








#### RIGELI **BOTANI-CH** SYMBIOSIS



Rigeli is a research project that aims to study industrial embroidery using it as a tool to reinforce soft fabrics. I started this research, by making a series of baskets for domestic use 100% cotton. The objective is to use this technique, in a way that is both aesthetic and functional. This historic Swiss know-how, gives structure to the volume and avoids adding other materials derived from plastic, which are usually used to reinforce these types of products.













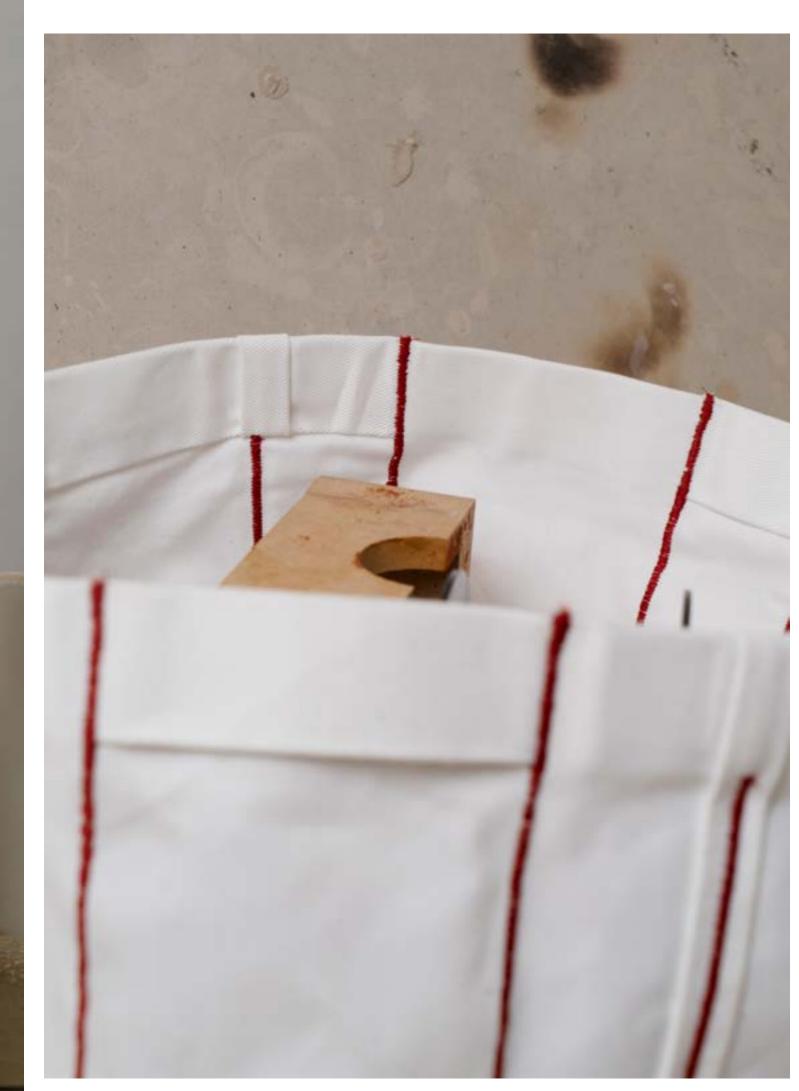


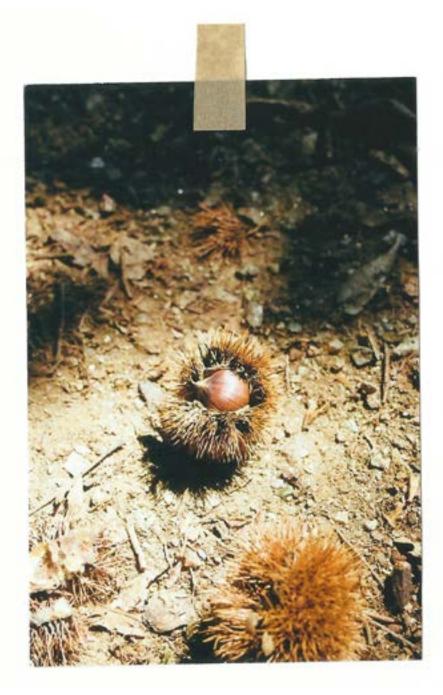
### MATERIALS: COTTON

RIGELI



#### PHOTOS: CAMILLE SPILLER







A series of ceramic jewelry that invites you to appreciate the beauty of Swiss botany and to wear it, stylizing the fruits and flowers of two emblematic plants of the cantons of Vaud and Ticino, the vine and the chestnut tree. The entire series was hand made in Val Colla, Ticino.

#### **BOTANI CH**



**JEWELRY SERIES FOR** ECAL CHRISTMAS MARKET

# **BOTANI CH**







#### MATERIALS: CERAMIC



### **BOTANI CH**





# PHOTOS: JIMMY RANCHEZ







of bread.

#### SYMBIOSIS

- This set design was presented at a dinner held at ECAL in Lausanne following a workshop around the theme
- The focus of this space setup was bread scraps, which were transformed into candelabras, candle holders, and stencils.

SCHENOGRAPHY FOR DINNER EVENT AT ECAL





#### SYMBIOSIS





#### IN COLLABORATION WITH: QUANG VINH NGUYEN





### SYMBIOSIS







Entre-deux is an installation that invites you to wander and socialize inside two parasols. Drink, taste and chat for a moment, the time for an exhibition that lasts only the time of an opening.

ENTRE - DEUX

**INSTALLATION FOR THE COLLECTIVE EXHIBITION OF** 18H15







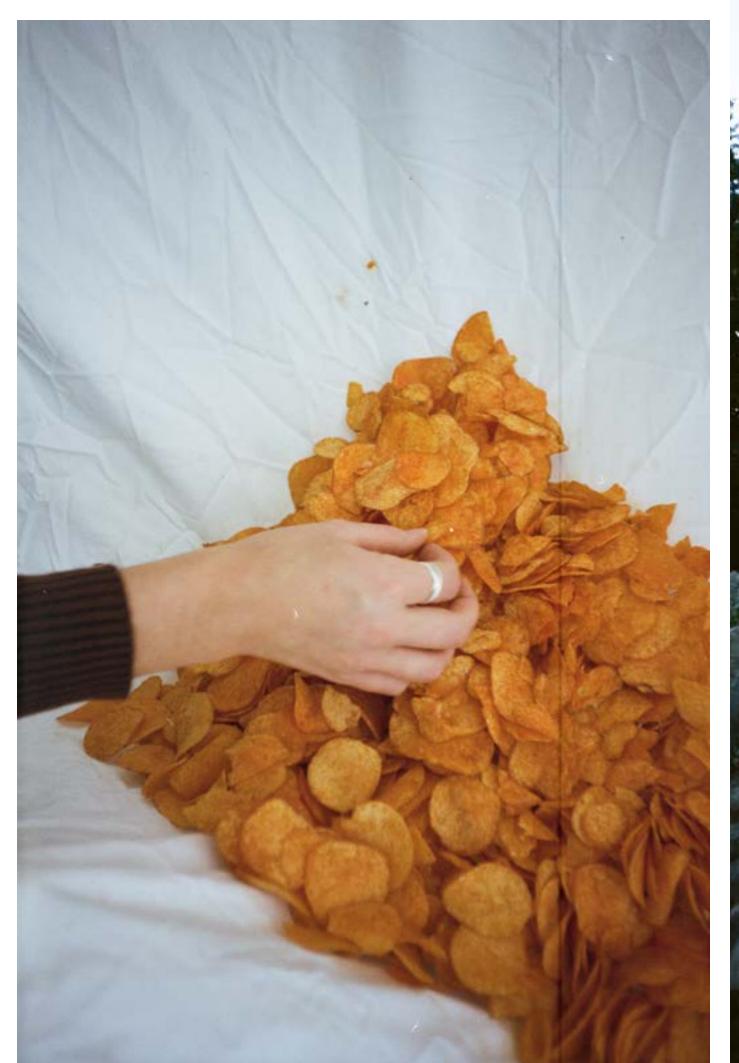
### ENTRE - DEUX



# IN COLLABORATION WITH: LÉON FELIX



# ENTRE - DEUX









#### ENTRE - DEUX









It's a picnic blanket and a sleeping bag made of Swiss wool and cotton. This project was born with the will to revalorize Swiss wool, because due to some inconsistencies in the market and the arrival of synthetic fibers, it is a material less and less used, despite its performance properties. Sleewo proposes a new application for the insulating panels of FIWO, the leading Swiss company that recovers shepherds' wool, usually used in architecture, and in this project wants to bring this material closer to its origin, the mountains.

The result is a sleeping bag made of natural fibers, which can be used as a picnic blanket once opened, intended for amateur family camping.





SCHOOL PROJECT: **PIC NIC BLANKET / SLEEPING BAG** 



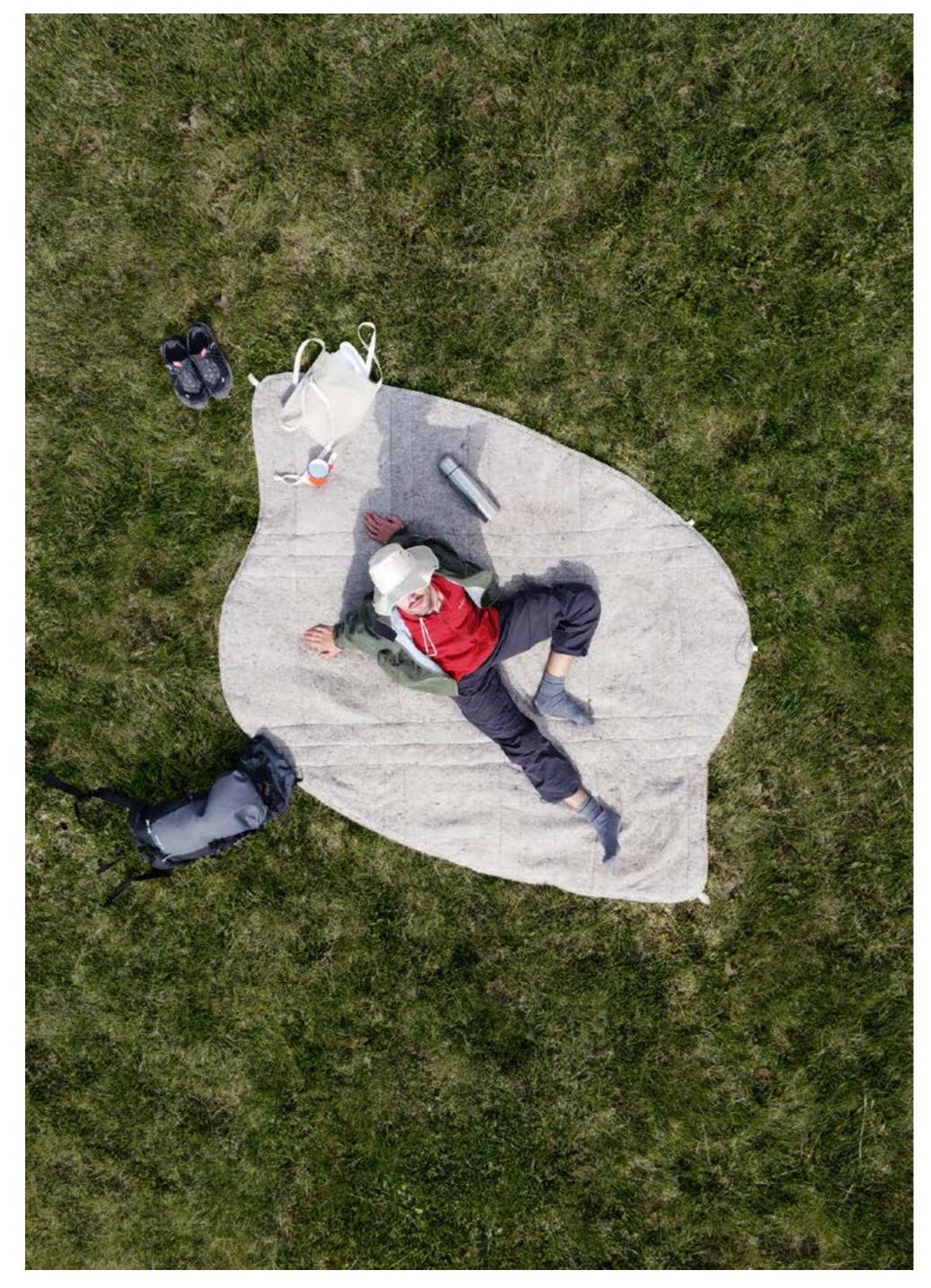








# SLEEWO



#### MATERIALS: SWISS WOOL ETA PROOF JERSEY COTTON





# SLEEWO





# PHOTOS: NOA CHEVALLEY



# SLEEWO







NEWO it's my diploma project. It'is a kit for newborns made of Swiss wool. This product is inspired by the "Finnish baby box", a kit subsidized by the state to help young mothers in need. Through this product, the goal is to revalorize Swiss wool, in crisis for several years after the lost of its main customer, the Swiss army. This material needs a new regular demand, which could be satisfied if NEWO is offered by the Swiss state.



DIPLOMA PROJECT AT ÉCAL: SWISS BABY BOX











MATERIALS: SWISS WOOL ETA PROOF JERSEY COTTON













### PHOTOS: CHARLOTTE FAVRE



NEWO



### **GRAPHISME: FANNY GEISER**

